

Passepied

a Debussy tribute

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Allegro non troppo (♩ = 120)

A

Score for various instruments including Eb Cornet, Cornet Bb Solo and 1, Cornet Bb 2, Cornet Bb 3, Repiano Cornet Bb, Flugelhorn Bb, Solo Alto Horn Eb, Alto Horn Eb 1, Alto Horn Eb 2, Baritone Bb 1, Baritone Bb 2, Trombone Bb 1, Trombone Bb 2, Trombone Bb 3, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Glockenspiel, Vibraphone, Marimbaphone, Snare Drum (Triangle, Hand Cymbal), and Bass Drum (Hand Cymbal). Dynamics include *pp*, *p*, and *mp*. A section marked **A** is indicated.

6

Eb Cornet

Cornet Bb Solo + 1

Cornet Bb 2

Cornet Bb 3

Repiano Cornet Bb

Flugelhorn Bb

Solo Alto Horn Eb

Alto Horn Eb 1

Alto Horn Eb 2

Baritone Bb 1

Baritone Bb 2

Trombone Bb 1

Trombone Bb 2

Trombone Bb 3

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Glockenspiel

Vibraphone

Marimbaphone

Snare Drum

Bass Drum

crescendo

crescendo

crescendo

B

This musical score is for a piece titled "Passepied". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Eb Cornet, Cornet Bb Solo + 1, Cornet Bb 2, Cornet Bb 3, Repiano Cornet Bb, Flugelhorn Bb, Solo Alto Horn Eb, Alto Horn Eb 1, Alto Horn Eb 2, Baritone Bb 1, Baritone Bb 2, Trombone Bb 1, Trombone Bb 2, Trombone Bb 3, Bass Trombone, Euphonium Bb, Eb Bass, and Bb Bass. The second system includes Timpani, Glockenspiel, Vibraphone, Marimbaphone, Snare Drum, and Bass Drum. The music is in 2/4 time and features a variety of dynamics including *p*, *mp*, and *pp*. The score includes a double bar line with a repeat sign at the beginning of the first system and another at the beginning of the second system. The key signature has two flats.

The musical score is divided into four systems of five staves each:

- System 1 (Brass I):** Eb Cornet, Cornet Bb Solo + 1, Cornet Bb 2, Cornet Bb 3, and Repiano Cornet Bb.
- System 2 (Brass II):** Flugelhorn Bb, Solo Alto Horn Eb, Alto Horn Eb 1, Alto Horn Eb 2, Baritone Bb 1, Baritone Bb 2, Trombone Bb 1, Trombone Bb 2, and Trombone Bb 3.
- System 3 (Brass III & Low Brass):** Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, and Timpani.
- System 4 (Percussion):** Glockenspiel, Vibraphone, Marimbaphone, Snare Drum, and Bass Drum.

The score includes dynamic markings such as *mf*, *p*, *f*, and *sf*, as well as articulation like accents and 'più' markings. A rehearsal mark '16' is present at the beginning of several staves.

21

E♭ Cornet

Cornet B♭ Solo + 1

Cornet B♭ 2

Cornet B♭ 3

Repiano Cornet B♭

Flugelhorn B♭

Solo Alto Horn E♭

Alto Horn E♭ 1

Alto Horn E♭ 2

Baritone B♭ 1

Baritone B♭ 2

Trombone B♭ 1

Trombone B♭ 2

Trombone B♭ 3

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

Vibraphone

Marimbaphone

Snare Drum

Bass Drum

p

pp

26

E♭ Cornet

Cornet B♭ Solo + 1

Cornet B♭ 2

Cornet B♭ 3

Repiano
Cornet B♭

Flugelhorn B♭

Solo
Alto Horn E♭

Alto Horn E♭ 1

Alto Horn E♭ 2

Baritone B♭ 1

Baritone B♭ 2

Trombone B♭ 1

Trombone B♭ 2

Trombone B♭ 3

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

Vibraphone

Marimbaphone

Snare Drum

Bass Drum

31 C

Eb Cornet
 Cornet Bb Solo + 1
 Cornet Bb 2
 Cornet Bb 3
 Repiano Cornet Bb
 Flugelhorn Bb
 Solo Alto Horn Eb
 Alto Horn Eb 1
 Alto Horn Eb 2
 Baritone Bb 1
 Baritone Bb 2
 Trombone Bb 1
 Trombone Bb 2
 Trombone Bb 3
 Bass Trombone
 Euphonium Bb
 Eb Bass
 Bb Bass
 Timpani
 Glockenspiel
 Vibraphone
 Marimbaphone
 Snare Drum
 Bass Drum

p
mf
pp
p
p
p
p
p
p
p
 Triangle

36

E♭ Cornet

Cornet B♭ Solo + 1

Cornet B♭ 2

Cornet B♭ 3

Repiano
Cornet B♭

Flugelhorn B♭

Solo
Alto Horn E♭

Alto Horn E♭ 1

Alto Horn E♭ 2

Baritone B♭ 1

Baritone B♭ 2

Trombone B♭ 1

Trombone B♭ 2

Trombone B♭ 3

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

Vibraphone

Marimbaphone

36

Snare Drum

Bass Drum

D

This musical score is for a piece titled "Passepied". It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems of staves, each representing a different instrument or group of instruments. The instruments included are Eb Cornet, Cornet Bb Solo + 1, Cornet Bb 2, Cornet Bb 3, Repiano Cornet Bb, Flugelhorn Bb, Solo Alto Horn Eb, Alto Horn Eb 1, Alto Horn Eb 2, Baritone Bb 1, Baritone Bb 2, Trombone Bb 1, Trombone Bb 2, Trombone Bb 3, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Glockenspiel, Vibraphone, Marimbaphone, Snare Drum, and Bass Drum. The score begins with a section marked "Con sord." (con sordina) and "più p" (piano), indicating a soft and muffled sound. The Eb Cornet part starts with a melodic line, while the other brass instruments provide harmonic support with chords and rhythmic patterns. The percussion section, including the Snare Drum, plays a rhythmic pattern of eighth notes. The score includes various musical notations such as dynamics (p, mf), articulation (accents), and phrasing (breath marks, slurs). A rehearsal mark "41" is placed at the beginning of the Baritone Bb 1 staff. The piece concludes with a final cadence in the brass and percussion parts.

46

E♭ Cornet

Cornet B♭ Solo + 1

Cornet B♭ 2

Cornet B♭ 3

Repiano
Cornet B♭

Flugelhorn B♭

Solo
Alto Horn E♭

Alto Horn E♭ 1

Alto Horn E♭ 2

Baritone B♭ 1

Baritone B♭ 2

Trombone B♭ 1

Trombone B♭ 2

Trombone B♭ 3

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

Vibraphone

Marimbaphone

46

Snare Drum

Bass Drum