

# Reflections an a Tombstone

Johan de Wit

**Moderato J=72** *rit.* **Allegro J=120**

Piccolo  
Flöte 1+2  
Oboe 1+2  
Englischhorn  
Fagott  
Eb-Klarinette  
Bb-Klarinette 1  
Bb-Klarinette 2  
Bb-Klarinette 3  
Alt-Klarinette  
Bass-Klarinette  
Alt-Sax. 1+2  
Tenor-Sax. 1+2  
Bariton-Sax.  
Horn in F 1+2  
Horn in F 3+4  
Bb-Trompete 1+2  
Bb-Trompete 3+4  
Posaune 1  
Posaune 2+3  
Bass-Posaune  
Tenorhorn 1+2  
Euphonium  
Tuba  
Pauken  
Vibraphon  
Bongos  
Kongas  
Schlagzeug  
Becken  
Grosse Trommel

11

Picc.

Fl. 1+2

Ob. 1+2

E. Hrn.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

Alt Kl.

B. Kl.

A. Sax. 1+2

T. Sax. 1+2

B. Sax.

F. Hrn. 1+2

F. Hrn. 3+4

B♭ Trp. 1+2

B♭ Trp. 3+4

Pos. 1

Pos. 2+3

B. Pos.

T. Hrn. 1+2

Euph.

Tb.

Pk.

Vib.

Bgo.

Kga.

Schlg.

Bk.

Gr. Tr.

Reflektions on a Tombstone

21

Picc.

Fl. 1+2

Ob. 1+2

E. Hrn.

Fg.

Es Kl.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

Alt Kl.

B. Kl.

A. Sax. 1+2

T. Sax. 1+2

B. Sax.

F. Hrn. 1+2

F. Hrn. 3+4

Bb Trp. 1+2

Bb Trp. 3+4

Pos. 1

Pos. 2+3

B. Pos.

T. Hrn. 1+2

Euph.

Tb.

Pk.

Vib.

Bgo.

Kga.

Schlg.

Bk.

Gr. Tr.

*mf* solo

26

Picc.

Fl. 1+2

Ob. 1+2

E. Hrn.

Fg.

Eb Kl.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

Alt Kl.

B. Kl.

A. Sax. 1+2

T. Sax. 1+2

B. Sax.

F. Hrn. 1+2

F. Hrn. 3+4

Bb Trp. 1+2

Bb Trp. 3+4

Pos. 1

Pos. 2+3

B. Pos.

T. Hrn. 1+2

Euph.

Tb.

Pk.

Vib.

Bgo.

Kga.

Schlg.

Bk.

Gr. Tr.

This page contains the musical score for the sixth measure of the piece "Reflektions on a Tombstone". The score is written for a large symphony orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1+2** Flutes
- Ob. 1+2** Oboes
- E. Hrn.** English Horn
- Fg.** Bassoon
- Es Kl.** E-flat Clarinet
- Bb Kl. 1** B-flat Clarinet 1
- Bb Kl. 2** B-flat Clarinet 2
- Bb Kl. 3** B-flat Clarinet 3
- Alt Kl.** Alto Clarinet
- B. Kl.** Bass Clarinet
- A. Sax. 1+2** Alto Saxophone
- T. Sax. 1+2** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- F. Hrn. 1+2** French Horn 1+2
- F. Hrn. 3+4** French Horn 3+4
- Bb Trp. 1+2** B-flat Trumpet 1+2
- Bb Trp. 3+4** B-flat Trumpet 3+4
- Pos. 1** Trombone 1
- Pos. 2+3** Trombone 2+3
- B. Pos.** Baritone Trombone
- T. Hrn. 1+2** Tenor Horn 1+2
- Euph.** Euphonium
- Tb.** Tuba
- Pk.** Percussion
- Vib.** Vibraphone
- Bgo.** Bongos
- Kga.** Congas
- Schlg.** Snare Drum
- Bk.** Bass Drum
- Gr. Tr.** Grand Tom

The score begins at measure 31, indicated by a rehearsal mark. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is used throughout the section. The percussion parts include a snare drum pattern starting at measure 31 and a vibraphone pattern starting at measure 33. The woodwind and brass parts feature various melodic and harmonic lines, with some players having multiple staves (e.g., Flutes 1+2, French Horns 1+2, Trombones 2+3). The string parts are indicated by a double bar line and a brace, suggesting they are not fully written out on this page.

36 **A**

Picc.

Fl. 1+2

Ob. 1+2

E. Hrn.

Fg.

Eb Kl.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

Alt Kl.

B. Kl.

A. Sax. 1+2

T. Sax. 1+2

B. Sax.

F. Hrn. 1+2

F. Hrn. 3+4

Bb Trp. 1+2

Bb Trp. 3+4

Pos. 1

Pos. 2+3

B. Pos.

T. Hrn. 1+2

Euph.

Tb.

Pk.

Vib.

Bgo.

Kga.

Schlg.

Bk.

Gr. Tr.

Reflektions on a Tombstone

This musical score is for the piece "Reflektions on a Tombstone" and is marked with a rehearsal sign (double bar line with a vertical line) at the beginning of the page. The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl. 1+2
- Ob. 1+2
- E. Hrn.
- Fg.
- Es Kl.
- Bb Kl. 1
- Bb Kl. 2
- Bb Kl. 3
- Alt Kl.
- B. Kl.
- A. Sax. 1+2
- T. Sax. 1+2
- B. Sax.
- F. Hrn. 1+2
- F. Hrn. 3+4
- Bb Trp. 1+2
- Bb Trp. 3+4
- Pos. 1
- Pos. 2+3
- B. Pos.
- T. Hrn. 1+2
- Euph.
- Tb.
- Pk.
- Vib.
- Bgo.
- K. ga.
- Schlg.
- Bk.
- Gr. Tr.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The percussion parts (Schlg., Bk., Gr. Tr.) are marked with a dynamic of *f* (forte). The woodwind and brass parts are mostly marked with rests, indicating they are silent for most of the piece. The strings (Bgo., K. ga., Schlg., Bk., Gr. Tr.) are marked with a dynamic of *f* and play a rhythmic pattern in the right hand of the strings.

This page of the musical score, titled "Reflektions on a Tombstone", is page 9. It features a variety of instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1+2**: Flutes 1 and 2, rests throughout.
- Ob. 1+2**: Oboes 1 and 2, rests throughout.
- E. Hrn.**: E-flat Horns, rests throughout.
- Fg.**: Bassoon, rests throughout.
- Es Kl.**: E-flat Clarinet, rests throughout.
- Bb Kl. 1**: B-flat Clarinet 1, rests throughout.
- Bb Kl. 2**: B-flat Clarinet 2, rests throughout.
- Bb Kl. 3**: B-flat Clarinet 3, rests throughout.
- Alt Kl.**: Alto Clarinet, rests throughout.
- B. Kl.**: Bass Clarinet, rests until measure 27, then plays a melodic line with the instruction "2nd time only".
- A. Sax. 1+2**: Alto Saxophones 1 and 2, play a melodic line.
- T. Sax. 1+2**: Tenor Saxophones 1 and 2, play a melodic line.
- B. Sax.**: Baritone Saxophone, plays a melodic line.
- F. Hrn. 1+2**: F Horns 1 and 2, play a rhythmic accompaniment.
- F. Hrn. 3+4**: F Horns 3 and 4, play a rhythmic accompaniment.
- Bb Trp. 1+2**: B-flat Trumpets 1 and 2, play a melodic line with accents (acc2) and triplets (3).
- Bb Trp. 3+4**: B-flat Trumpets 3 and 4, play a melodic line with accents (acc2) and triplets (3).
- Pos. 1**: Percussion 1, plays a rhythmic pattern.
- Pos. 2+3**: Percussion 2 and 3, play a rhythmic pattern.
- B. Pos.**: Bass Drum, plays a rhythmic pattern.
- T. Hrn. 1+2**: Tenor Horns 1 and 2, play a melodic line with the instruction "2nd time only".
- Euph.**: Euphonium, plays a rhythmic pattern.
- Tb.**: Trombone, plays a melodic line.
- Pk.**: Snare Drum, rests throughout.
- Vib.**: Vibraphone, rests throughout.
- Bgo.**: Bongos, rests throughout.
- Kgn.**: Congas, play a rhythmic pattern.
- Schlg.**: Shaver, plays a rhythmic pattern.
- Bk.**: Bass Drum, rests throughout.
- Gr. Tr.**: Grand Trumpet, plays a rhythmic pattern.



This page of the musical score, titled "Reflektions on a Tombstone", contains 27 staves of music. The instruments listed on the left are: Picc., Fl. 1+2, Ob. 1+2, E. Hrn., Fg., Es Kl., Bb Kl. 1, Bb Kl. 2, Bb Kl. 3, Alt Kl., B. Kl., A. Sax. 1+2, T. Sax. 1+2, B. Sax., F. Hrn. 1+2, F. Hrn. 3+4, Bb Trp. 1+2, Bb Trp. 3+4, Pos. 1, Pos. 2+3, B. Pos., T. Hrn. 1+2, Euph., Tb., Pk., Vib., Bgo., Kgn., Schlgl., Bk., and Gr. Tr. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections have prominent parts, while the percussion section provides a steady accompaniment. The string section (Gr. Tr.) is also present at the bottom of the page.

This page of the musical score, titled "Reflektions on a Tombstone", is page 11. It features a variety of instruments and includes a section labeled "B".

**Instrumentation:**

- Picc.
- Fl. 1+2
- Ob. 1+2
- E. Hrn.
- Fg.
- Es Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- Alt Kl.
- B. Kl.
- A. Sax. 1+2
- T. Sax. 1+2
- B. Sax.
- F. Hrn. 1+2
- F. Hrn. 3+4
- B♭ Trp. 1+2
- B♭ Trp. 3+4
- Pos. 1
- Pos. 2+3
- B. Pos.
- T. Hrn. 1+2
- Euph.
- Tb.
- Pk.
- Vib.
- Bgo.
- Kga.
- Schlg.
- Bk.
- Gr. Tr.

**Section B:** A section labeled "B" is indicated by a box containing the letter "B" above the Piccolo staff and below the Vibraphone staff. This section begins at the end of the page.

**Performance Markings:**

- "both times" is written above the B♭ Clarinet 1 staff and the Tenor Horn 1+2 staff.
- Rehearsal marks (double bar lines with dots) are present throughout the score.
- Accents and slurs are used for phrasing in various parts.

Reflektions on a Tombstone

This musical score is for the piece "Reflektions on a Tombstone" and is marked with the number 61 at the beginning. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl. 1+2
- Ob. 1+2
- E. Hrn.
- Fg.
- Cl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- Cl.
- B. Kl.
- Alto Sax.
- T. Sax. 1+2
- Bar.
- F. Hrn. 1+2
- F. Hrn. 3+4
- B♭ Trp. 1+2
- B♭ Trp. 3+4
- Pos. 1
- Pos. 2+3
- B. Pos.
- T. Hrn. 1+2
- Euph.
- Tb.
- Pk.
- Vib.
- Bgn.
- Kgn.
- Schlg.
- Bk.
- Gr. Tr.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion part includes a prominent snare drum pattern. The string part provides a steady accompaniment with some melodic lines.

65

Picc.

Fl. 1+2

Ob. 1+2

E. Hrn.

Fg.

Cl.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

Cl.

B. Kl.

Alto Sax.

T. Sax. 1+2

Bar.

F. Hrn. 1+2

F. Hrn. 3+4

Bb Trp. 1+2

Bb Trp. 3+4

Pos. 1

Pos. 2+3

B. Pos.

T. Hrn. 1+2

Euph.

Tb.

Pk.

Vib.

Bgn.

Kgn.

Schlg.

Bk.

Gr. Tr.

soli

soli

soli

soli

71

Picc.

Fl. 1+2

Ob. 1+2

E. Hrn.

Fg.

Cl.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

Cl.

B. Kl.

Alto Sax.

T. Sax. 1+2

Bar.

F. Hrn. 1+2

F. Hrn. 3+4

Bb Trp. 1+2

Bb Trp. 3+4

Pos. 1

Pos. 2+3

B. Pos.

T. Hrn. 1+2

Euph.

Tb.

Pk.

Vib.

Bgn.

Kgn.

Schlg.

Bk.

Gr. Tr.

76

Picc.

Fl. 1+2

Ob. 1+2

E. Hrn.

Fg.

Cl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

Cl.

B. Kl.

Alto Sax.

T. Sax. 1+2

Bar.

F. Hrn. 1+2

F. Hrn. 3+4

B♭ Trp. 1+2

B♭ Trp. 3+4

Pos. 1

Pos. 2+3

B. Pos.

T. Hrn. 1+2

Euph.

Tb.

Pk.

Vib.

Bgn.

Kgn.

Schlg.

Bk.

Gr. Tr.

This page of the musical score, titled "Reflektions on a Tombstone", contains 27 staves for various instruments. The score begins with a rehearsal mark "81" at the top left. The instruments listed on the left are: Picc., Fl. 1+2, Ob. 1+2, E. Hrn., Fg., Cl., Bb Kl. 1, Bb Kl. 2, Bb Kl. 3, Cl., B. Kl., Alto Sax., T. Sax. 1+2, Bar., F. Hrn. 1+2, F. Hrn. 3+4, Bb Trp. 1+2, Bb Trp. 3+4, Pos. 1, Pos. 2+3, B. Pos., T. Hrn. 1+2, Euph., Tb., Pk., Vib., Bgo., Kga., Schlg., Bk., and Gr. Tr. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts include a snare drum pattern and a bass drum pattern. The overall texture is dense and rhythmic.

85

Picc.

Fl. 1+2

Ob. 1+2

E. Hrn.

Eg.

Cl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

Cl.

B. Kl.

Alto Sax.

T. Sax. 1+2

Bar.

F. Hrn. 1+2

F. Hrn. 3+4

B♭ Trp. 1+2

B♭ Trp. 3+4

Pos. 1

Pos. 2+3

B. Pos.

T. Hrn. 1+2

Euph.

Tb.

Pk.

Vib.

Bgo.

Kga.

Schlg.

Bk.

Gr. Tr.

C

C



This page of the musical score, titled "Reflektions on a Tombstone", contains measures 91 through 95. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1+2** (Flutes)
- Ob. 1+2** (Oboes)
- E. Hrn.** (Euphonium)
- Fg.** (Fagott)
- Cl.** (Clarinete)
- B♭ Kl. 1** (Bassklarinete)
- B♭ Kl. 2** (Bassklarinete)
- B♭ Kl. 3** (Bassklarinete)
- Cl.** (Clarinete)
- B. Kl.** (Bassklarinete)
- Alto Sax.** (Alto Saxophon)
- T. Sax. 1+2** (Tenorsaxophon)
- Bar.** (Bariton)
- F. Hrn. 1+2** (Fagott)
- F. Hrn. 3+4** (Fagott)
- B♭ Trp. 1+2** (Bassposaune)
- B♭ Trp. 3+4** (Bassposaune)
- Pos. 1** (Posaune)
- Pos. 2+3** (Posaune)
- B. Pos.** (Bassposaune)
- T. Hrn. 1+2** (Tenorsaxophon)
- Euph.** (Euphonium)
- Tb.** (Trombone)
- Pk.** (Percussion)
- Vib.** (Vibell)
- Bgo.** (Bassgitarre)
- Kgn.** (Kontrabaß)
- Schlg.** (Schlagzeug)
- Bk.** (Bassklarinete)
- Gr. Tr.** (Großtrommel)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion part includes a prominent snare drum pattern. The keyboard parts provide harmonic support with sustained chords and moving lines.

96

Picc.

Fl. 1+2

Ob. 1+2

E. Hrn.

Fg.

Cl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

Cl.

B. Kl.

Alto Sax.

T. Sax. 1+2

Bar.

F. Hrn. 1+2

F. Hrn. 3+4

B♭ Trp. 1+2

B♭ Trp. 3+4

Pos. 1

Pos. 2+3

B. Pos.

T. Hrn. 1+2

Euph.

Tb.

Pk.

Vib.

Bgo.

Kgn.

Schlg.

Bk.

Gr. Tr.

101

Picc.  
Fl. 1+2  
Ob. 1+2  
E. Hrn.  
Eg.  
Cl.  
B♭ Kl. 1  
B♭ Kl. 2  
B♭ Kl. 3  
Cl.  
B. Kl.  
Alto Sax.  
T. Sax. 1+2  
Bar.  
F. Hrn. 1+2  
F. Hrn. 3+4  
B♭ Trp. 1+2  
B♭ Trp. 3+4  
Pos. 1  
Pos. 2+3  
B. Pos.  
T. Hrn. 1+2  
Euph.  
Tb.  
Pk.  
Vib.  
Bgo.  
Kga.  
Schlg.  
Bk.  
Gr. Tr.

106

Picc.

Fl. 1+2

Ob. 1+2

E. Hrn.

Fg.

Cl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

Cl.

B. Kl.

Alto Sax.

T. Sax. 1+2

Bar.

F. Hrn. 1+2

F. Hrn. 3+4

B♭ Trp. 1+2

B♭ Trp. 3+4

Pos. 1

Pos. 2+3

B. Pos.

T. Hrn. 1+2

Euph.

Tb.

Pk.

Vib.

Bgo.

Kga.

Schlg.

Bk.

Gr. Tr.

D

D

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score begins with a *fff* dynamic marking. The woodwind section includes Piccolo, Flutes 1+2, Oboes 1+2, English Horn, Bassoon, Clarinet, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone 1+2. The brass section includes French Horns 1+2 and 3+4, Trumpets 1+2 and 3+4, Trombones 1+2 and 3+4, and Percussion (Pos. 1, Pos. 2+3, B. Pos., T. Hrn. 1+2, Euphonium, Trombone, and Snare Drum). The string section includes Violins, Violas, Cellos, Double Basses, and Grand Timpani. The percussion section includes Bongos, Congas, and Snare Drum. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *sfz* and *fff*.

121

Picc.

Fl. 1+2

Ob. 1+2

E. Hrn.

Fg.

Cl.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

Cl.

B. Kl.

Alto Sax.

T. Sax. 1+2

Bar.

F. Hrn. 1+2

F. Hrn. 3+4

Bb Trp. 1+2

Bb Trp. 3+4

Pos. 1

Pos. 2+3

B. Pos.

T. Hrn. 1+2

Euph.

Tb.

Pk.

Vib.

Bgo.

Kgn.

Schlg.

Bk.

Gr. Tr.

Reflektions on a Tombstone

This page of the musical score, numbered 24, features a variety of instruments. The woodwind section includes Piccolo, Flute 1+2, Oboe 1+2, English Horn, Bassoon, Clarinet, Bass Clarinet 1, 2, and 3, Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone 1+2. The brass section consists of Baritone Horn 1+2, Baritone Horn 3+4, Bb Trumpet 1+2, Bb Trumpet 3+4, Trombone 1, Trombone 2+3, Trombone, and Percussion (Pk). The string section includes Violin, Viola, Bassoon, and Grand Trumpet. The percussion section includes Bongo, Conga, Snare Drum, Bass Drum, and Grand Tom. The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes trills (tr) and triplets (3) throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.