

Luz Última

komponiert für Brass Unlimited
nach einem Gedicht von Juan Ramón Jiménez
Komponiert von Johan de Wit

Prolog

Rhythmically (♩ = 122)

(Tenor Horn Player:)

Tamburin

Agogos

Hand Claps

Timbales

Bass Drums

f

f

f

>f

Tubist ist allein auf der Bühne und klatscht.

off stage (2nd cornetplayer)

off stage (Flugelhorn player)

off stage (Alto Horn Player:)

7

10

7

7

7

Tamb.

Agog.

H. Cl.

Timb.

B. Dr.

f

>f

Falsch!

versuch es noch einmal

14

Tamb.

Agog.

H. Cl.

Timb.

B. Dr.

richtig!

passt auf!

3

19

21

Tamb.

Agog.

H. Cl.

Timb.

B. Dr.

auf dem Schenkel:

change on Tuba:

24

Tamb.

Agog.

H. Cl.

Timb.

B. Dr.

28

Tub. *mp*

Tamb.

36

auf die Bühne kommen

Knt. B 2 *f*

Tub. *f*

Tamb.

Agog.

Timb.

B. Dr.

change on 2nd Cornet

G.P.

Knt. B 2

Tub.

Tamb.

Timb.

B. Dr.

43

auf die Bühne kommen

nimm platz

Althrn. *ppp*

Tub. *pp*

41 change on Tenor Horn:

Tamb. *3* *3*

41 change on Altohorn

B. Dr. *3* *3*

47

Knt. B 2 *p*

Thrn. *ppp*

47 change on trombone:

Tub. *ppp*

47

Timb.

I. Luz en la selva en sombra, ¿te has perdido?
¡Que el sol se fue, luz en la selva en sombra!

57 Steady going ♩ = 122

54 nimm platz

Knt. B 2 *p* *ppp*

Flhrn. B 1 *p* off stage

Althrn. *ppp*

Pos. *ppp*

Tub. *ppp*

54 change on Flugelhorn:

Timb.

60

Knt. B 2

Flhrn. B 1

Althrn.

Pos.

Tub.

p

64

Knt. B 2

Flhrn. B 1

Althrn.

Pos.

Tub.

mp *sfz p* *f* *mp*

68

Flhrn. B 1

Althrn.

Pos.

Tub.

f *pp* *p* *sfz*

sfz pp *f* *pp* *pp* *pp*

change on Baritone:

f *pp*

74 auf die Bühne kommen

72

Flhrn. B 1

Althrn.

Thrn.

Tub.

p

mf *p* *mp*

mf *p*

76

Flhrn. B 1

Althrn.

Thrn.

Tub.

p *p*

80

Flhrn. B 1

Althrn.

Thrn.

Tub.

mf *mf* *mf*

84

Knt. B 2

sfz
ppp
nimm platz

f

Flhrn. B 1

f

Althrn.

f

Thrn.

f

Tub.

f

f

88

Knt. B 2

change on 1st cornet:

3

Flhrn. B 1

Althrn.

Thrn.

Tub.

92

94

Knt. B 1

mp

f

mp

Knt. B 2

mp

f

mp

Althrn.

3

f

Thrn.

3

f

Tub.

3

f

96

Knt. B 1

Knt. B 2

Althrn.

Thrn.

Tub.

fmp

mp

fmp

mp

f

mp

fmp

f

mp

fmp

ff

100

Knt. B 1

Knt. B 2

Althrn.

Thrn.

Tub.

fmp

mp

fmp

mp

mp

fmp

mp

fmp

mp

p

104

106

Knt. B 1

Knt. B 2

Althrn.

Thrn.

Tub.

fmp

mp

mp

mp

mp

mp

mp

ff

fff

108

Knt. B 1

Knt. B 2

Althrn.

Thrn.

Tub.

mp

mp

mp

mp

mp

mf

112

Knt. B 1

Knt. B 2

Althrn.

Thrn.

Tub.

mp

mp

mp

mp

mp

fff

116

Knt. B 1

Knt. B 2

Althrn.

Thrn.

Tub.

f

f

f

f

f

f

Knt. B 1

Knt. B 2

Althrn.

Thrn.

Tub.

mp

mp

mp

mp

ff

124

Knt. B 1

Knt. B 2

Althrn.

Thrn.

Tub.

mp

mp

mp

mp

p

ff

128

Knt. B 1

Knt. B 2

Althrn.

Thrn.

Tub.

fff

fff

fff

fff

mp

p

132 Mute

Knt. B 1 *pp* *p*

Knt. B 2 *pp* *p*

Althrn. *p* *p*

Thrn. *p* *p*

Tub. *p* *p*

136

Knt. B 1 *pp*

Knt. B 2 *pp*

Althrn. *p* *mf*

Thrn. *mf*

Tub. *p* *mf*

140

Knt. B 1 *p*

Knt. B 2 *p*

Althrn. *mf* *p*

Thrn. *mf* *mp*

Tub. *mf*

144

Knt. B 1

Knt. B 2

Althrn.

Thrn.

Tub.

pp

fff Open

fff

fff

ff

p

148

Knt. B 1

Knt. B 2

Althrn.

Thrn.

Tub.

Mute

pp

Mute

pp

p

p

p

p

p

p

152

Knt. B 1

Knt. B 2

Althrn.

Thrn.

Tub.

pp

pp

p

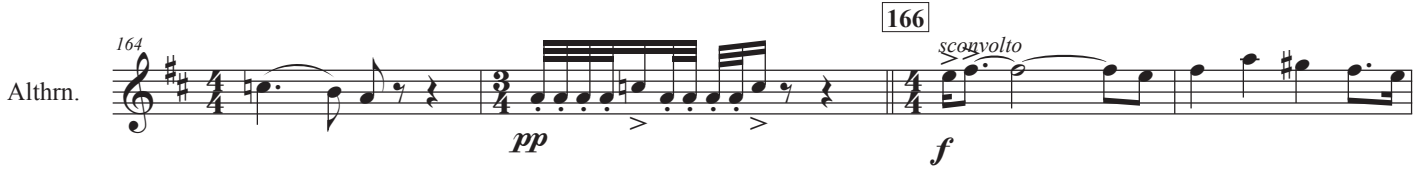
p

p

♩ = 52

Althrn. 

Althrn. 

Althrn. 

Althrn. 

173 ♩ = 60 Open

Knt. B 1 

Knt. B 2 

Althrn. 

Thrn. 

Tub. 

176

Knt. B 1 

Knt. B 2 

Althrn. 

Thrn. 

Tub. 

180

Musical score for measures 180-183. The score is for five instruments: Knt. B 1, Knt. B 2, Althrn., Thrn., and Tub. The key signature is one sharp (F#) and the time signature is 4/4. Measure 180 shows Knt. B 1 and 2 with whole notes, Althrn. with quarter notes, Thrn. with eighth-note patterns, and Tub. with quarter notes. Measure 181 continues with similar patterns. Measure 182 shows Knt. B 1 and 2 with whole notes, Althrn. with quarter notes, Thrn. with eighth-note patterns, and Tub. with quarter notes. Measure 183 features a dynamic change to *pppp* for Knt. B 1 and 2, *pppp* for Althrn., *ppp* for Thrn., and *p* for Tub. The music concludes with a final chord in measure 183.

Knt. B 1

Knt. B 2

Althrn.

Thrn.

Tub.

pppp

pppp

ppp

p

pp

184

Musical score for measures 184-187. The score is for five instruments: Knt. B 1, Knt. B 2, Althrn., Thrn., and Tub. The key signature is one sharp (F#) and the time signature is 4/4. Measure 184 shows Knt. B 1 with quarter notes, Knt. B 2 with quarter notes, Althrn. with quarter notes, Thrn. with quarter notes, and Tub. with quarter notes. Measure 185 continues with similar patterns. Measure 186 shows Knt. B 1 with quarter notes, Knt. B 2 with quarter notes, Althrn. with quarter notes, Thrn. with quarter notes, and Tub. with quarter notes. Measure 187 features a dynamic change to *p* for Knt. B 1, *p* for Knt. B 2, *p* for Althrn., *p* for Thrn., and *p* for Tub. The music concludes with a final chord in measure 187.

Knt. B 1

Knt. B 2

Althrn.

Thrn.

Tub.

p

p

p

p

p

188

♩ = 72

2 - Luz, mira: ¡te has quedado jugando con l

Musical score for measures 188-191. The score is for five instruments: Knt. B 1, Knt. B 2, Althrn., Thrn., and Tub. The key signature is one sharp (F#) and the time signature is 4/4. Measure 188 shows Knt. B 1 with quarter notes, Knt. B 2 with quarter notes, Althrn. with quarter notes, Thrn. with quarter notes, and Tub. with quarter notes. Measure 189 continues with similar patterns. Measure 190 shows Knt. B 1 with quarter notes, Knt. B 2 with quarter notes, Althrn. with quarter notes, Thrn. with quarter notes, and Tub. with quarter notes. Measure 191 features a dynamic change to *pppp* for Knt. B 1 and 2, *p* for Althrn., *mf* for Thrn., and *p* for Tub. The music concludes with a final chord in measure 191.

Knt. B 1

Knt. B 2

Althrn.

Thrn.

Tub.

pppp

pppp

p

mf

p